

STUDENT CLASSIC FILM PROGRAM

Follow us on Instagram @ coronadostudentclassicfilms



CORONADO PUBLIC LIBRARY



Questions? Contact us at classicstudy@coronadofilm.com



FEB 11th: Casablanca (Michael Curtiz 1942)

Cited by many critics as the greatest film Hollywood's Golden Age studio system ever produced, this superbly crafted movie provides a perfect example of the nearly flawless execution of the three-act screenplay model. Examining *Casablanca* provides students with a solid foundation for critiquing all the films that follow.

FEB 25th: No Way Out (Joseph L. Mankiewicz 1950)

Our Black History Month selection for 2024 is a landmark 1950 motion picture that tells a story of racism and obsessive hatred in a compelling, dramatic way. Academy Award nominated for Best Screenplay (Mankiewicz and Samuels), *No Way Out* is noteworthy as the feature film debut of the first great Hollywood African American leading man, Sidney Poitier.



MAR 10th: The Man Who Shot Liberty Valance

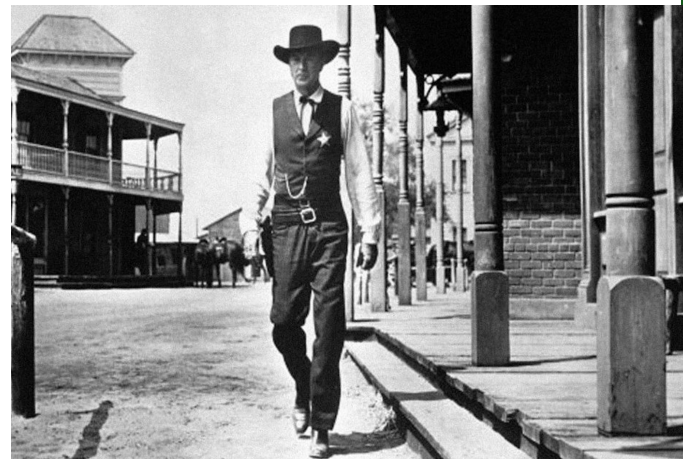
(John Ford 1952)

Described by critic Roger Ebert as the most pensive and thoughtful Western by the master of the genre, Director John Ford; it asks a question: "Does a man need to carry a gun to disagree or hold a contrary opinion?" Ford's film features two of the greatest stars of the genre, John Wayne and James Stewart.

MAR 24th: High Noon

(Fred Zinnemann 1952)

Zinnemann's rethinking of the Western examines heart-wrenching moral choices. It asks the viewer to deal with disturbing truths about courage, cowardice and human nature. The gripping pace of the story generates emotional tension by the apprehension of evil to ask a vexing question: Is a man answering the call to do his moral duty worth risking his life?



STUDENT CLASSIC FILM PROGRAM

Follow us on Instagram @ coronadostudentclassicfilms



CORONADO
PUBLIC
LIBRARY

Questions? Contact us at classicstudy@coronadofilm.com



APR 14th: *It Happened One Night* (Frank Capra 1934)

Precious few comedies ever win Best Picture Oscars. This Capra classic was first to “clean-sweep” the Oscars' top five categories. Capra, Clark Gable and Claudette Colbert *invent* the “road movie” romantic comedy genre and transform it into hysterical high art, offering keen insights into men, women, romance, and our common humanity.

APR 28th: *The Philadelphia Story* (George Cukor 1940)
Based on a hugely popular Broadway play by Philip Barry, this legendary romantic comedy opened to critical acclaim and broke box-office records. Among its Oscar nominations in 1940 were Best Picture, Best Director, Best Actor, Best Actress and Best Supporting Actress. It revived Katharine Hepburn's movie career after a string of box office failures.



May 5th: *Singin' in the Rain* (Kelly and Donen 1952)

Singin' in the Rain is now universally revered as a Golden Age classic. Considered by many critics the greatest Hollywood musical ever made, its story is based on the difficulties of Hollywood's transition from silent films to sound. The movie features wonderful and previously unheralded songs taken from MGM films in the early sound era. It features Gene Kelly, Donald O'Connor, and Debbie Reynolds in her breakthrough “star billing” role.

May 19th: *Oklahoma!* (Fred Zinnemann 1955)

The first musical written by the legendary team of Rodgers and Hammerstein, this landmark film is based on their Broadway play that ran for more than 5 years and 2,000 performances. Arguably, the archetype for the modern musical theatrical genre in which songs and dances are tightly incorporated into dramatic storylines appealing to authentic emotions rather than being intended strictly as lighthearted comedic entertainment.

